

Ali Baba and the Forty
Thieves



By

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Cast of Characters

<u>Ali Baba:</u>	(F)	Principle boy.
<u>Mona Lott:</u>	(M)	Ali's mother and the dame.
<u>Morgiana:</u>	(F)	Slave girl and Ali's love interest.
<u>Asbad Asthat:</u>	(M/F)	Baddie. The evil wizard.
<u>Thief #1:</u>	(M/F)	One of the forty thieves.
<u>Thief #2:</u>	(M/F)	One of the forty thieves.
<u>Cassim:</u>	(M)	Ali's greedy brother.
<u>Angelica:</u>	(F)	Cassim's bossy wife.
<u>The Narrator:</u>	(M/F)	Narrates the story we can't see.
<u>Humphrey:</u>	(M/F)	A camel. The skin.
<u>Clarence:</u>	(M/F)	A directors type voice from off stage.
<u>The Chorus:</u>	(M/F)	As many as the available cast and stage allows. Small children or chorus could play animals of the forest. The older chorus could play the forty thieves and people in the marketplace.

3 Female, 2 Male, 6 Male or Female Plus chorus.

SCENES REQUIRED

- 1: Front of tabs
- 2: A forest scene.
- 3: Bagdad market scene.
- 4: Magic Cave scene.
- 5: Mona Lott's kitchen scene.

MUSIC

ACT I Scene 1

- 1: Bring Me Sunshine, by Brenda Lee. Sung and danced by the chorus. (Suggestion only.)
- 2: Bad Moon Arising, By Credence Clearwater Revival. Sung by Asbad Asthat and The Forty Thieves. (Suggestion only.)
- 3: You Got a Friend in Me, By Randy Newman. Sung by Mona Lott and danced by Mona Lott and Humphrey. (Suggestion only.)

ACT I scene 2

- 4: Money, from Cabaret. By Kander and Ebb. Sung by Cassim and Angelica and danced by the chorus. (Suggestion only.)
- 5: I'm Singing in the Rain, by Arthur Freed and music by Nacio Herb Brown. (Suggestion only.)

ACT I Scene 4

- 6: Yakety Yak, by James Q "Spider" Rich and Boots Randolph. Instrumental. (Suggestion only.)

ACT II Scene 1

- 7: Forever Autumn, by Jeff Wayne, Gary Osborne and Paul Vigrass. Sung by Ali Baba and danced by the chorus. (Suggestion only.)

ACT II Scene 3

8. The Man in the Mirror, by Michael Jackson. Sung by Ali Baba or the chorus and danced by the chorus.
(Suggestion only.)
9. Marry You, by Bruno Mars. Sung by Ali Baba or Morgiana. (Suggestion only.)

ACT II Scene 4

10. Celebrations, by Kool and the Gang. Sung by the cast and the chorus until the end of the walk down.
(Suggestion only.)

Sound Effects

ACT I Scene 1

Deep rumbling sound effect x4.

ACT I Scene 2

Squishing sound effect.
Thunder and rain.

ACT I Scene 3

Deep rumbling sound effect x4.
Magic spell noise x2.

ACT I Scene 4

None.

ACT I Scene 5

None.

ACT I Scene 6

None.

ACT II Scene 1

Rumble of thunder.

ACT II Scene 2

None.

ACT II Scene 3

Deep rumbling sound.
Thunderclaps.
Ricocheting sounds.

ACT II Scene 4

None.

PROPS

ACT I Scene 1

A large book (Narrator.)
Firewood. (Set on stage.)
Chests of gold and silver. (The Forty Thieves.)
Large mirror. (Set on stage.)
A small bag of coins. (Set on stage.)
Two large sacks. (Humphrey.)

ACT I Scene 2

Market or paste table. (Morgiana.)
A set of scales. (Set on stage.)
Two large sacks. (Mona Lott.)
1 Pair of wellington boots. (In one of the sacks.)
Various wellington boots, raincoats and umbrellas. (In the two sacks.)
Money for chorus to spend. (Chorus.)
Bag of gold coins. (Ali Baba.)
A large book. (Narrator.)

ACT I Scene 3

Two sets of chains. (Set on stage.)
Large bag of coins. (Set on stage.)
Chests of gold and silver. (Set on stage.)

ACT I Scene 4

Arrow stand.
(This needs to be of any height and the arrow must be free turning. It also must have an

attachment in the back for a pole to be inserted so that the backstage crew can turn the arrow from behind the centre of the tabs.)

ACT I Scene 5

2 empty Sardine tins. (Set on stage.)
 Banana peel. (Set on stage.)
 Egg shells. (Set on stage.)
 Recycling bins. (Set on stage.)
 Rubbish bin. (Set on stage.)
 Carrots for Humphrey. (Mona Lott.)

ACT I Scene 6

None.

ACT II Scene 1

A Broom. (Ali Baba.)
 Some leaves. (Set on stage.)
 A Large Pizza box. (Pizza delivery boy/girl.)
 A lizard cuddly toy. (Set off stage.)

ACT II Scene 2

A folded piece of paper. (Set off stage.)
 Carrots for Humphrey. (Set on stage.)

ACT II Scene 3

Chests of gold and silver, trinkets and valuables.
 (Set on stage.)
 Large mirror. (Set on stage.)
 A serving tray with one mug of tea for each cast member and a plate of chocolate biscuits. (Set off stage.)
 A glass of water. (Set off stage.)
 A large bag of gold. (Set on stage.)

ACT II Scene 4

A Large bag of coins. (Ali Baba.)

LIGHTING EFFECTS

All other scenes not mentioned only require normal stage lighting with on and off, dimming and a spotlight front of tabs.

ACT I Scene 2

Flashes of lightning.

ACT I Scene 6

Midnight lighting.
Moon effect.

ACT II Scene 3

Flashes of lightning.

ACT 1Scene 1 - The Magic Cave

SETTING: (The Magic Cave scene is set on the main stage. It needs to be dimly lit. The curtains are closed.)

AT RISE: (THE CHORUS dressed as animals of the forest enter and sing and dance to "Bring me sunshine," front of tabs. When the song has finished THE CHORUS move around the stage as animals. The NARRATOR enters carrying a large book to read from.)

NARRATOR

If you are all sitting comfortably, then I will begin. A long, long time ago in a galaxy far, far, away, Luke Skywalker... Oops, sorry. That is a story for another time.

(Turns the book upside down and starts reading the pages from the back of the book.)

There! A long, long time ago in a far-offshore there lived a wealthy merchant called Barrack 'O Baba and his belly dancing wife Mona Lott. They had two sons Cassim and little Ali. The family were happy. But it is said that Barrack'O Baba had many enemies including the infamous forty thieves, led by a nasty wizard, the self-appointed king of thieves, Asbad Asthat. It is said that Asbad Asthat had Barrack 'O Baba killed for the money he had in his pockets.

(Stops reading from book. To audience.)

Now when you see Asbad Asthat appear in our story you may boo and hiss at him. Don't worry, whatever he says his magic cannot work on you.

(Back to book.)

The death of Barrack 'O Baba left Mona Lott a wealthy widow with two sons. The eldest son Cassim, who was a greedy man, took over the family business and married a wealthy woman for her money. He was never happy and wanted more and more and he became very greedy and very lazy. He had a slave girl called Morgiana and worked her tirelessly.

THE NARRATOR (Cont.)

Morgiana hated working for Cassim and preferred Ali and always longed to work for him instead. Ali is not married and settled into a poor life as a wood cutter. He lives a healthy and happy life and never wants for anything from anybody. There! I think that just about brings you up to date. I may pop back from time to time to fill in a few little bits. So, until I come back enjoy the rest of our story all about Ali Baba and the forty thieves.

(The NARRATOR exits stage right. The lights turn on full to reveal a forest on the outskirts of town with the foot of a mountain stage right. Enter ALI BABA collecting wood. He notices the audience.)

ALI BABA

Oh, hello there. Nice to see so many of you. My name is Ali Baba. I'm a wood cutter and I make all sorts of things from the wood that I collect. I make tables and chairs, plates and spoons to eat with. I never seem to make much money but who cares, I get to spend my days out here in the forest with all the animals in the sunshine. What more could anyone want?

(Voices can be heard from off stage.)

ASBAD ASTHAT O/S

Come on you lot, anybody would think it was heavy.

ALI BABA

Quick someone is coming.

(He shews THE CHORUS animals away. THE CHORUS exit in all directions.)

ALI BABA (Cont.)

One thing I've learnt over the years is to be careful. There are murderers and thieves in this forest. So I best hide.

(ALI BABA hides out of sight of the cast but must be able to see the Magic Cave and be seen by the audience while hiding.) Enter ASBAD ASTHAT and THE FORTY THIEVES stage left front of tabs. The thieves are struggling with chests of gold and silver. ASBAD ASTHAT and the thieves sing "Bad moon arising" as they cross the stage. When the song has finished ASBAD faces the tabs and raises his arms.)

ASBAD ASTHAT (Cont.)

OPEN SESAME!

(A deep rumbling sound is heard as the curtains open to reveal a cave full of riches.)

ASBAD ASTHAT (Cont.)

Get everything stored inside men. That was a good day's work. Notices the audience. Hey, are you lot spying on me?
(Audience reaction.)

Well you better not be, or I'll turn you all into forest animals where you will spend the rest of your lives in the forest with no iPhone, TV's or iPads. You wouldn't like that would you?

(Audience reaction.)

Oh no you wouldn't.

(Audience reaction.)

Oh no you wouldn't.

(Audience reaction.)

ASBAD ASTHAT (Cont.)

Well any way, you lot better keep your mouths shut. You haven't seen or heard anything.

(When the chests of gold and silver are stored away, ASBAD raises his arms again.)

ASBAD ASTHAT (Cont.)

CLOSE SESAME!

(A deep rumbling sound is heard as the curtains close.)

THIEF #1

Can we go to the pub now? I'm so thirsty.

ASBAD ASTHAT

Oh, yes if it will stop you from moaning all the way home. Come on then the first round is on you.

(THIEF #1 looks disappointed as they all exit stage left. ALI BABA comes out from his hiding place.)

ALI BABA

Phew that was close. Did you see that boys and girls? That was the evil wizard Asbad Asthat and his forty thieves. Did you see all that gold and silver they were carrying? Cor! What I could do with some of that gold. If I could get into the cave, I could borrow just a little bit to buy some food. But wait a minute I heard him say something that made the cave open. Now what was it he said?

(He walks around the stage as the audience reacts.)

What did he say?

(Audience reacts.)

Open rosemary?

(Audience reacts.)

Sesame street?

(Audience reacts.)

ALI BABA

Oh, he said open sesame. Thank you, boys and girls. Let's see if it works. OPEN SESAME!

(Nothing happens.)

ALI BABA (Cont.)

Nothing. Maybe I wasn't loud enough. Will you help me boys and girls?

(Audience reaction.)

After three, will you all shout OPEN SESAME for me?

(Audience reaction.)

Oh, you will that's brilliant. Here we go then. One, two, three.

(The audience react, and a deep rumbling sound is heard as the curtains open.)

ALI BABA (Cont.)

Wow. It worked. Look at all that! There is gold and silver, emeralds and diamonds. Wow! I'm going to take some of the gold. I know it's wrong. But they are the thieves not me, and I haven't eaten for two days and they won't miss it if I just take enough to buy some food.

(Takes a small bag of gold coins.)

Now what did he say to close the cave?

(Audience reaction.)

Oh yes, thank you, he said CLOSE SESAME! Will you help me again boys and girls?

(Audience reaction.)

Oh brilliant. After three. One, two, three.

(The audience will react, and a deep rumbling sound is heard as the curtains close.)

ALI BABA

Now I must go and buy some food in the marketplace. Thank you boys and girls and I'll see you all soon.

(ALI BABA exits stage left. Enter MONA LOTT leading HUMPHREY the camel, with two sacks on his back, front of tabs.)

MONA LOTT

Come on Humphrey we need to get to the market. Can't you go any faster?

(Notices the audience.)

Oh, hello me dears. I'm Mona Lott and this is Humphrey my camel. Out here in the far east everyone needs a camel. You see the desert here is so hot and there is so much sand everywhere, that if we tried to walk across the desert, we would get stuck in the sand and the sun would cook us. But Humphrey here can walk for miles without needing water and the sand doesn't bother him. Me and Humphrey are best buddies. Aren't we Humphrey?

(The camel shakes his head. The music starts for "You got a friend in me". MONA LOTT sings and interacts with HUMPHREY.)

MONA LOTT (Cont.)

You know, boys and girls, I cross this desert once a week to get to Bagdad market. Where we sell all the stuff that my son Cassim buys all over this land. He's a good boy my Cassim, and such a hard worker. But he's a little bit on the greedy side. But a good boy at heart. Not like that other boy of mine, Ali. He spends all his time collecting firewood and turning it into rubbish looking chairs and tables that no one ever seems to buy. Why he can't come and work in the family business I don't know. Any way we had best be getting to the market. These raincoats, wellington boots and umbrellas won't sell themselves. Cassim says that they are all the rage over in England and people wear them every day. Not sure they're going to catch on here in Bagdad but who am I to argue with the English. Come on Humphrey. See you later boys and girls.

(END OF SCENE)

ACT IScene 2 – Bagdad Market

SETTING: Curtains open to reveal the marketplace. THE CHORUS are dressed as towns people going about their business.

AT RISE: Enter CASSIM and his wife ANGELICA closely followed by MORGIANA carrying a table.

ANGELICA

Cassim, where is that mother of yours? She should have been here two and a half minutes ago.

CASSIM

I know my love. But it is not easy crossing the desert every week to get here.

ANGELICA

Then she should leave earlier. Think of all the money we could be making if she got here on time for once.

CASSIM

I know. But what can I do? She is already a wealthy woman thanks to my father. And we don't pay her you know.

ANGELICA

So, what! Think of the money we're losing.

(CASSIM and ANGELICA sing "Money" from Cabaret joined by THE CHORUS who sing and dance. When the song is finished, exit THE CHORUS and enter MONA LOTT leading HUMPHREY stage left dragging two sacks.)

ANGELICA

Oi! Don't just stand there Morgiana. Set the table up. We are not going to sell anything from the floor.

MORGIANA

Yes Angelica.

(MORGIANA encourages sympathy from the audience as she struggles with the table.)

MONA LOTT

Oh, hello my boy. Hello Ana.
(With displeasure.)
Oh, and you, Angelica.

ANGELICA

(Stage whispers to CASSIM.)
Go on then tell her off for being late.

CASSIM

(Taking no notice of ANGELICA.)
How was the trip? Good, I hope.

MONA LOTT

Sorry if I'm a little late but Humphrey had to go. You know what I mean, and I forgot to bring the pooper scooper, so I had to improvise a bit.

CASSIM

Well so long as you're here safe and sound that's all that matters.

MONA LOTT

Pinches Cassim's cheek. You are such a good boy. Here you go Angelica.

(MONA drops one of the sacks on her foot.
ANGELICA hops around the stage. MORGIANA laughs)

ANGELICA

Morgiana, stop laughing and get this lot set up on the table. Lazy girl.

(ANGELICA passes the sack to MORGIANA. MORGIANA asks for more sympathy from the audience.)

ANGELICA

(To MONA)

Did you bring the wellington boots I have been waiting for?

MONA LOTT

Yes, they are in this sack.

(ANGELICA takes out a pair of wellington boots from the sack and puts one on, to a squishing sound effect.)

ANGELICA

(Feeling disgusted by the contents of the boot, and almost being sick.)

URGH! What is in my boot?

MONA LOTT

Oh yes, that's where I put it.

(Petting the camel.)

That's a good boy Humphrey.

(Still almost being sick ANGELICA puts her hand over her mouth.)

ANGELICA

Oh, you did that on purpose. Cassim you make sure you sell everything before you come home, or don't come home at all.

(ANGELICA carefully exits trying not to be sick with one boot on and carrying the other one.)

CASSIM

Mother I do wish you would stop winding her up. She means well.

MONA LOTT

Well, I'm sorry son but I can't stand her. She is so mean to poor Morgiana. But if she makes you happy. I'll try a bit harder.

CASSIM

Thank you, mother.

MONA LOTT

(To MORGIANA)

Come on I'll help you set up this lot.

(MONA LOTT and MORGIANA
set up the boots and
umbrellas on the table
to sell. Enter ALI
BABA.)

ALI BABA

I thought I would find you here. Hello mum.

(Kisses her.)

Hello brother.

(Waves at him.)

Hello Ana.

(He smiles at MORGIANA
embarrassed and gently
waves at her trying not
to let his brother see.)

MORGIANA

Hi Ali.

(She returns the smile
and the gentle wave.)

ALI BABA

(To CASSIM)

What are you selling today brother?

CASSIM

Hello Ali. I'm selling raincoats and umbrellas and wellington boots today.

ALI BABA

Raincoats, in the desert. Whose bright idea was that then?

MONA LOTT

Ali, stop making fun of your brother.

ALI BABA

I mean, the only way you will sell that lot, is if the sky turned dark and we had a sudden freak rainstorm or something.

(ALI BABA finds it funny and laughs until the lights dim and the rumbling of thunder is heard. Then the sound of heavy rain can be heard as THE CHORUS rush onstage and buy everything on the table from CASSIM and MONA LOTT. THE CHORUS sing "Singing in the rain" as they buy all the items. MORGIANA joins them singing and dancing. When everything is sold, and the song has finished THE CHORUS exit and the lights go up.)

MONA LOTT

Well would you believe it. That was a sudden freak rainstorm.

CASSIM

Yes, and I've sold everything in the first ten minutes. Angelica will be pleased. Morgiana get this table packed away.

MONA LOTT

Well, I'm so glad you sold everything Cassim. But I think I better get home and give Humphrey a blow dry.

(Exit MONA LOTT and
HUMPHREY.)

ALI BABA

Well as you have sold everything, I wonder if I can borrow your scales so that I may weigh some, um, grains.

CASSIM

Grains? Oh well yes go on them. I'm in a good mood today.

(Gives ALI BABA the
scales.)

Don't let Angelica find out. Talking about Angelica, I better get home and tell her I sold it all. Morgiana you'll have to catch me up and don't forget to bring the table. Angelica will be pleased with all this money.

(Waving the notes in the
air.)

Catch you later Ali.

ALI BABA

(Not quick enough to be
heard by CASSIM.)

Can I have some plea..... oh too late.

(Moves to the front of
the stage.)

He'd never have given me some anyway boys and girls. But not that it matters now. I've got lots of gold, remember, I took it from the Magic Cave. Trouble is I'm not used to having gold and I don't know how much each coin is worth. So, I thought I'd weigh them to find out. That is where the scales come in. See I'm not just a pretty face.

MORGIANA

How have you been keeping ALI?

ALI BABA

I'm fine, thanks for asking. But how are you. I hope Angelica hasn't been too rough on you.

MORGIANA

Yes, she has. But that is the life of a slave girl.

ALI BABA

One day I will have enough money to buy your freedom from my brother and you can live how you like.

MORGIANA

I'd like to live with you Ali.

ALI BABA

I know and I with you. But Angelica would never let that happen. But here look at what I have got. I can't tell you where it came from but there is more of it, oh much more of it where this came from.

(ALI BABA shows MORGIANA
the bag of gold coins.)

MORGIANA

Wow, how much is it?

ALI BABA

I don't know but I am about to find out.

(ALI BABA Weighs the
gold coins. MORGIANA
helps him.)

ALI BABA

Cor! Blimey. One gold coin is the equivalent to one week's wages for me. I may not have to work until after Christmas. Here you go Morgiana. You can have some to buy yourself something nice. But don't let my brother or Angelica find out.

(ALI BABA gives her a
few coins. They
embrace.)

MORGIANA

Oh thank you Ali.

ALI BABA

You better get home before you are missed.

(ALI BABA helps her
with the table.
They embrace.)

MORGIANA

Thank you, Ali. I hope to see again you soon. And thank you for the coins.

ALI BABA

You are very welcome. Be careful going home. That nasty wizard Asbad Asthat is about.

(They wave and MORGIANA exits.)

ALI BABA (Cont.)

Yuk! These scales are sticky and slimy. What has Angelica been doing with them. Never mind I'll wash my hands when I get home. Oh well happy days boys and girls. Now I must go and find Cassim and return his scales before Angelica finds out and has a moan about it. Catch you later boys and girls.

(ALI BABA exits stage right. Curtains close. Enter CASSIM counting his money as he walks stage left and enter ALI BABA stage right front of tabs.)

ALI BABA (Cont.)

Ah, there you are Cassim. I've finished with the scales. Thank you for loaning them to me.

CASSIM

(Not paying much attention to anything other than the money.)

Yes, thank you Ali.

(He takes the scales.)

ALI BABA

See you soon bro.

(ALI BABA exits stage left.)

CASSIM

Cor look at all this money. Waving it in the air.

(Enter ASBAD ASTHAT
stage right. He sees
CASSIM and the treasure
in his hand.)

ASBAD ASTHAT
(Snatches the money.)
Thank you, loser. I'll take that.

CASSIM
Hey! Give that back.

ASBAD ASTHAT
Or what! Pipsqueak.

CASSIM
(Suddenly scared.)
Or, or, oh, nothing.

ASBAD ASTHAT
That's what I thought. That's why I'm the king of thieves
ha, ha, ha. Bye loser.

(ASBAD ASTHAT exits
stage right.)

CASSIM
Oh, now what am I going to tell Angelica. He stole all my
money. And why am I holding scales. Oh, yes Ali borrowed
them didn't he. Yuk! What has he been doing with them? They
are sticky. And what is this stuck to the bottom. Oh my.
It's a gold coin. Where did Ali get gold coins from. And he
must have had lots of them if he had to weigh them. I can't
go home empty handed, but if I had some gold coins Angelica
would forget all about the money. Right Ali. where are you?

(Exit CASSIM stage left.
Enter MORGIANA stage
right and exit MORGIANA
stage left with the
table. Enter the
NARRATOR front of tabs.)

THE NARRATOR

So Cassim discovered that his brother Ali had some gold coins. He went to his house and demanded Ali tell him where he got them from. They argued and fought and Cassim beat his brother up until poor little Ali finally confessed. We didn't want you to see that bit. So, we now find Cassim outside the Magic Cave and he has Humphrey waiting so that he can take home as much gold as possible. I said he was greedy, didn't I?

(Exit THE NARRATOR.)

(END OF SCENE)

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